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RCB victory parade in B'luru CANCELLED ?

State Govt. denies permission citing security reasons

RCB star cricketer Virat Kohli celebrating maiden TATA IPL victory by holding the Winner's trophy along with skipper Rajat Patidar and Jitesh Sharma.

Bengaluru, June 4 (VNS)- In a big disappointment to RCB fans, the State Government has denied permission for a grand victory parade that was scheduled this evening from Vidhana Soudha to M. Chinnaswamy Stadium citing security reasons.

Fans across Karnataka travelled to Bengaluru to watch their favourite player Virat Kohli along with skipper Rajat Patidar, Josh Hazlehood, Krunal Pandya, Jitesh Sharma, local lad Mayank Agarwal and other players holding trophy on an open top bus from Vidhana Soudha to M.Chinnaswamy Stadium.

Even Virat Kohli, in one of the videos released by RCB had said that he was eager to celebrate the victory with the fans. However, the permission to hold a victory parade on 2.5 km stretch has been denied by the State Government restricting to a felicitation ceremony on the grand steps of Vidhana Soudha.

(See PARADE CANCELLED on page 11)

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STAR OF MYSORE

"We believe comment is free, but facts are sacred."

Editor: M. GOVINDE GOWDA, M.A.

Mysuru, Wednesday 4th June 2025

Minister Satish Jarkiholi declines Honorary Doctorate from KSOU

Bengaluru, June 4 (KMS& BCT)- Karnataka Public Works Department Minister Satish Jarkiholi has requested the Karnataka State Open University (KSOU) in Mysuru to withdraw the Honorary Doctorate (D Litt) conferred on him in March this year.

Satish Jarkiholi

In a letter addressed to the KSOU Vice-Chancellor, the Minister wrote, "I request you to withdraw the Honorary Doctorate your University has conferred on me, and I hope you will not think otherwise about my decision."

The letter, which surfaced in media circles on Tuesday, highlights Jarkiholi's reasons for declining the honour. He stated that the title had increased his responsibility in society and that he would require time to fulfil the expectations that come with such recognition.

"By conferring this Honorary Doctorate on me, you have increased my responsibility in society. I have formulated several plans to ensure the success of various social service initiatives I have undertaken. But I now face the heavy responsibility of implementing them, which will require more time," he explained.

KSOU had conferred the Honorary Doctorate on Mar. 27, acknowledging Jarkiholi's contributions to public life and social service.

EDITOR'S BOTTOMLINE

THE POWER OF MAINTENANCE: ***At a conclave of middle-rung officials of a leading public sector bank, an official high up in the hierarchy addressed the congregation to dispense management wisdom. He was wearing an elegant suit, looking dapper and well-groomed.***

After a perfunctory preface, the official veered to the point he wanted to make. Taking his audience by surprise, he asked, "How old do you think this suit that I am wearing is?" There were murmurs as the audience hazarded a guess.

After waiting a while for the response, the speaker himself revealed the answer rather dramatically. Not only did he say the suit was more than a decade old but also added that it was not expensive. There was an expression of disbelief on the faces of the audience because the suit appeared both new and expensive.

After watching and savouring the amazed expressions for a while, the executive shared the secret and the main theme of his talk: maintenance. He attributed the good condition of his suit, and his physique as well, to maintenance. Striking a chord with the audience, he said that despite belonging to a middle-class background, he always received compliments for being well-dressed. His message to the staff was to maintain the premises and the assets of the organisation in the same fashion. If not properly maintained, even the expensive interiors start looking shabby. By drawing a parallel with his suit, the speaker drove home the significance of 'maintenance.' The word 'maintenance' happened to resonate once again when I visited the United Arab Emirates (UAE) recently. I had long heard paeans in praise of Dubai and Abu Dhabi, two of the seven Emirates of the UAE. Taking advantage of the US visa on my passport, I made an impromptu visit to Dubai and Abu Dhabi.

I was awestruck by the urban utopia that Dubai is. It is a man-made marvel and a modern-day monument. All the buildings, roads, vehicles on the road — everything that your eyes behold — looks brand new.

Riding in a taxi, I could not help exclaiming to the driver that the entire city appeared to be freshly minted. Ascribing the appearance to 'maintenance,' the taxi driver echoed the word I had once heard from the mouth of a top executive.

— Chander Gupta in Deccan Herald

NEWS SPARKLERS

'Haunted' Annabelle doll back in custody

Connecticut: Last week, the allegedly haunted Annabelle doll sparked online panic after claims it went missing during a paranormal tour in the US. However, the doll's owner confirmed it's safely back home and "was never out of control."

According to Tony Spera, the owner, Annabelle is safely back at the Warren Occult Museum in Monroe, Connecticut, under lock and key.

"The doll was taken on a brief tour to several locations to show the doll to enthusiasts of the paranormal. The doll was never out of our control. We take extreme precautions when handling or transporting the doll," said Spera.

Woman undergoes pregnancy transformation

Beijing: A young woman recently went viral after sharing the dramatic physical transformation she experienced during her pregnancy, changes that have since subsided.

Li Wei, a young woman from Kunming, in China's Yunnan Province, was ecstatic when she first learned that she had become pregnant. She even looked better, her skin cleared up, and she had this incredible energy. Doctors told her it was normal to feel more radiant because of elevated estrogen and progesterone levels.

However, by the fifth month of her pregnancy, Li noticed her nose got bigger and her fine wrinkles became noticeably deeper. But this was only the beginning.

After giving birth, Li noticed that her hair was getting thinner, a phenomenon known as "postpartum hair loss" and her skin had changed from oily to dry. Still, everyone told her that there was nothing wrong and these changes were perfectly normal. The young woman made sure she ate well and exercised enough and after a few months, she started looking like her old self again.

HEALTH CAPSULE

Myth: PCOS can be cured

Reality: Polycystic ovarian syndrome can be controlled by diet and exercise and medications.

By Dr. Shaheen Akhtar - Consultant – Obstetrics & Gynaecology, Manipal Hospital, Mysore

manipalhospitals LIFE'S ON

** Health Capsule is not intended to be of a diagnostic nature*

Pratibha Puraskar: Applications invited from meritorious students

Mysuru,June 4- Bengaluru-based Shri Kashi Sesha Sastri Charitable Trust, having office at No.227/2, First Floor, Allwin compound, Papareddypalya, Nagarbhavi Second Stage, Bengaluru-72, has invited applications from meritorious students from across the State who have scored high marks in SSLC (2024-25), for presentation of Pratibha Puraskar as part of the 'Guruvandana-2025' programme.

The cash reward at the State-level is Rs.10,000; at the District Level - Rs.2,500 and at the Block Level- Rs.2,000, along with citation and books.

Applications are also invited for Ideal Teacher award. The award carries a cash prize of Rs.10,000, a citation and books.

The last date for receipt of application is June 30. Visit the Trust website: *www.bestctrust.org*. For further details, contact Mob: 94482-63836 or 85500-06121 or 98456-91522, according to a press release

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Last year's level **84.40 feet**	Last year's level **2,260.87 feet**	Last year's level **2,824.19 feet**
Yesterday's level **106.05 feet**	Yesterday's level **2,280.74 feet**	Yesterday's level **2,851.13 feet**
Today's Inflow **6,876 cusecs**	Today's Inflow **7,384 cusecs**	Today's Inflow **1,830 cusecs**
Today's Outflow **819 cusecs**	Today's Outflow **7,250 cusecs**	Today's Outflow **118 cusecs**

REALLY...?

- *A Polar Bear's hair is not white — it's colourless. Each thick strand of hair is hollow and reflects the light, making the polar bear appear white. Beneath this transparent fur, the skin is black, to soak up any warmth from the sun and keep the bear as warm as possible.*
- *A Giraffe has seven bones in its neck, which is the same as a human has, but they are much larger.*
- *The pattern of wrinkles on a gorilla's nose is unique to each one and is known as a 'nose print'. Conservation workers use photos and sketches of gorillas' noses to keep track of individuals.*
- *There are no male or female Earthworms. All earthworms have both male and female parts — but it still takes two of them to reproduce.*

LAUGHTER THE BEST MEDICINE

Teacher: *Tom, I have noticed that you never study, or do your home work.*

6 year old Tom: *I have no time, my parents fight all the time.*

Teacher: *Who is your father? I want to meet him.*

Tom: *That's what they are fighting about miss!!*

TODAY'S CURRENCY RATE

1 US Dollar	= Rs. 85.90
1 UK Pound	= Rs. 116.09
1 UAE Dirham	= Rs. 23.39
1 Euro	= Rs. 97.62

VOICE OF THE READER

Road hump must here for safety of motorists

Sir,

In response to a letter published in *Star of Mysore* a couple of months ago, the Mysuru City Corporation (MCC) took prompt action to re-lay the medians near the Vidyavardhaka College of Engineering (VVCE) intersection.

However, with the increasing volume of traffic from the Vijayanagar Water Tank towards Trinetra Circle — including vehicles turning towards VVCE and passing through to Railway Layout — the situation has become difficult to manage.

A particular concern is the movement of vehicles from Trinetra Circle towards the Water Tank, especially those attempting a right turn into the Railway Layout. Adding to the risk, vehicles descending from the Water Tank side tend to pick up speed due to the slope, increasing the chances of accidents.

To address this, I strongly urge the MCC to install road humps at the following points: In front of Sapthagiri Glass, near KFC and on the road leading to VVCE.

These measures will help regulate speed, improve traffic flow, and significantly reduce the risk of collisions at this increasingly busy intersection. I request the MCC to act swiftly and install effective road humps to ensure the safety of all commuters.

—Vijay Hemmige
Vijayanagar Railway Layout
20.5.2025

Noble Kannadiga Intl. Award presented to Daksha Chairman

P. Jayachandra Raju, Chairman of Daksha College, who was honoured with 'Noble Kannadiga International Award' at a special ceremony held in Mysuru recently, seen with the distinguished guests.

Mysuru, June 4- P. Jayachandra Raju, Chairman of Daksha College, Mysuru, was conferred with 'Noble Kannadiga International Award' in recognition of his exemplary contributions to the field of education and social service.

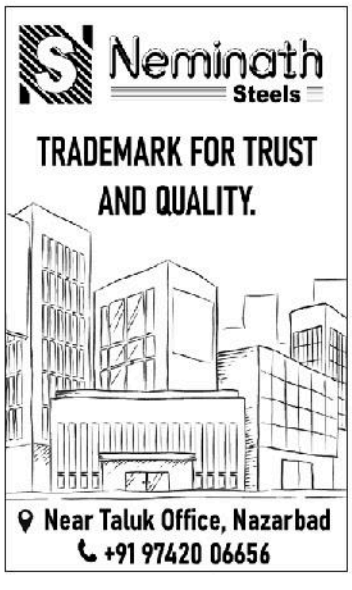
The award ceremony was jointly organised by Kannadambe Samajika Samskrutika Sangha, Bengaluru, and Atmashree Kannada Samskrutika Pratishtana.

The award was announced in April 2024, originally scheduled to be presented during the Kannada Utsava 2025 held in Dubai, which he could not attend due to unforeseen reasons.

The award was presented to him at a special ceremony held in Mysuru recently, in the presence of distinguished guests, by Prof. Mallepuram G. Venkatesh, renowned scholar and retired Vice-Chancellor of Sanskrit University.

Anil Basuki, Kannada Ambassador from Qatar; Dr. Nagaraj V. Bairy, District President of Sugama Sangeetha Parishat; Maddikere Gopal, President of Kannada Sahitya Parishat, Mysuru; multilingual actress Bhoomika; singer Jayanti Bhatt; T. Tyagaraju; Dr. Bhramara Shivashankar; Dr. Gunavanta Manju, President of Atmashree Kannada Cultural Trust and Varalakshmi, President of Kannadambe Social and Cultural Association were the chief guests.

This award stands as a testament to Jayachandra Raju's unwavering dedication and remarkable service in shaping education and empowering society through his visionary leadership.



Italasi Luxe Fest begins at Tholasi Jewels

Entrepreneur Pratibha Nayak inaugurated the Italasi Luxe Fest at Tholasi Jewels on Temple Road in V.V. Mohalla on June 1. The Fest will be on till June 8 between 11 am and 8 pm. Harsha Tholasi, Manohar Babu, Ashok Kumar, Shanthi Kiran, Kumari Prateeka, Tholasi Jewels family members and Sri Harsha of Silhouette India were present on the occasion.

City karatekas excel

Mysuru, June 4 (VNS)- Karatekas from city's Goju Ryu Karate Do Institute have won medals in the recently held 7th Asian Goju Ryu-level Karate Tournament at Sri Lanka.

S. Nagendra won bronze in kumite while C.M. Tanmay won silver in kumite and bronze in kata; K. Chethan Gowda won gold in kumite and silver in kata; S. Bhaskar won bronze in kumite.

Nagendra also cleared the Goju Ryu Referee examination and is now eligible to officiate in the Asian-level.

Goju Ryu Institute Head Sensai R. Mahesh and Institute teachers have congratulated the medal winners and the Referee.

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18-year drought ends

RCB plays bold to win maiden IPL title

Ahmedabad, June 4 (Agencies)- After an 18-year wait, Royal Challengers Bengaluru (RCB) clinched their maiden IPL title with a thrilling six-run win over Punjab Kings (PBKS) in the final at the Narendra Modi Stadium here yesterday.

The final moments were a roller-coaster of emotions as Josh Hazlewood bowled to Shashank Singh, who smashed a six that hardly mattered for PBKS' cause. The fans erupted, knowing RCB were champions for the very first time in their history — a moment, decades in the making.

Virat Kohli, donning the number 18 jersey in his 18th IPL season, broke down in tears. The seasoned star, who had chased this elusive crown for years, was finally rewarded. Cameras lingered on Kohli and AB de Villiers, the latter finishing his IPL journey without a title, while Kohli stood triumphant.

Earlier in the innings, Shashank Singh had kept Punjab Kings fighting with a flurry of boundaries and sixes — including a majestic loft over long-on off Bhuvneshwar Kumar, and a powerful six off Hazlewood's slower deliveries. But despite his valiant efforts, it was "too little, too late" for Punjab.

RCB's bowlers, led by Bhuvneshwar and Yash Dayal, picked crucial wickets at key moments. Dayal's slower ball claimed Azmatullah Omarzai's wicket with a smart catch from the substitute fielder Manoj Bhandage, sparking celebrations from the RCB camp. The decisive blow came when Krunal Pandya trapped Josh Inglis with a stunning catch at long-on, breaking the momentum of PBKS' chase.

Krunal was outstanding with both ball and in the field, his clever variations and sharp catching turning the tide. Nehal Wadhera and Marcus Stoinis found some rhythm with massive sixes, but wickets kept falling — Nehal Wadhera caught by Pandya, Stoinis by Dayal — underlining RCB's clinical finish.

The battle had high points for PBKS too, like Priyansh Arya's fearless stroke play, scoring 24 off 19 balls with some aggressive boundaries. But Hazlewood's key wickets, including Arya's dismissal caught by Phil Salt, tilted the scales.

As the clock ticked, the final six from Shashank Singh was a mere consolation. RCB players and fans celebrated long and loud, revelling in the joy of finally ending their IPL title drought.

IPL 2025 Individual Awards

- **Purple Cap:** Prasidh Krishna (Rs. 10 lakh) - 25 wickets
- **Orange Cap:** Sai Sudharsan (Rs. 10 lakh) - 759 runs
- **Most Valuable Player:** Suryakumar Yadav (Rs. 15 lakh)
- **Emerging Player of Season:** Sai Sudharsan (Rs. 10 lakh)
- **Curvv Super Striker of the Season:** Vaibhav Suryavanshi (A Car) – Strike Rate: 206
- **My11Circle Fantasy King of the Season:** Sai Sudharsan (Rs. 10 lakh) - 1495 fantasy points
- **Angel One Most Sixes of the Season:** Nicholas Pooran (Rs. 10 lakh) - 40 sixes
- **Rupay on the Go Most Fours of the Season:** Sai Sudharsan (Rs. 10 lakh) - 88 fours
- **Most Dot Balls of Season:** Mohammed Siraj - 151 for balls
- **Catch of the Season:** Kamindu Mendis (Rs. 10 lakh)
- **Best Ground:** Delhi and Districts Cricket Association (Rs. 50 lakh)
- **Fair Play Award:** Chennai Super Kings

The final scoreboard reflected a hard-fought match, but the story belonged to Kohli and RCB — champions at last. RCB posted a competitive 190 for 9 in their 20 overs against Punjab Kings, anchored by Kohli's fluent 43 and supported by a series of valuable cameos.

Phil Salt started aggressively, launching Arshdeep Singh for a six and a four in the opening over. However, Kyle Jamieson quickly shifted the momentum by dismissing Salt, who top-edged a slog and was caught brilliantly by Shreyas Iyer at mid-on.

Mayank Agarwal and Kohli steadied the innings, with Kohli playing some exquisite flicks and slog sweeps. Rajat Patidar joined the attack with two towering sixes but fell to a clever slower ball from Jamieson as the innings approached the halfway mark. Liam Livingstone injected acceleration, scoring a quick 25 off 15 balls, including a brutal six over midwicket and a sweep over long-off. Yet, he was dismissed LBW in the 17th over after missing a low full toss. Jitesh Sharma continued the late surge with 24 off just 10 deliveries, featuring two sixes including a stunning scoop over fine leg, but was bowled by Vijaykumar Vyshak.

Romario Shepherd provided the final flourish with 17 off 9 balls, smacking a six and a four in the 19th over. Despite conceding 37 runs in his first three overs, Arshdeep Singh bowled an exceptional final over, conceding just 3 runs while taking 3 crucial wickets, finishing with figures of 4-0-30-3. Kyle Jamieson also impressed with 3 for 48, while Azmatullah Omarzai, Yuzvendra Chahal and Vyshak chipped in with a wicket each.

RCB were 167 for 4 at one point but lost five wickets for 23 runs in the final 21 balls, finishing with a challenging total of 190 for 9.

RCB's IPL Journey

2008 - League Stage
2009 - Runners-up
2010 - Play-offs
2011 - Runners-up
2012 - League Stage
2013 - League Stage
2014 - League Stage
2015 - Play-offs
2016 - Runners-up
2017 - League Stage
2018 - League Stage
2019 - League Stage
2020 - Play Offs
2021 - Play Offs
2022 - Play Offs
2023 - League Stage
2024 - Play Offs
2025 – Champions

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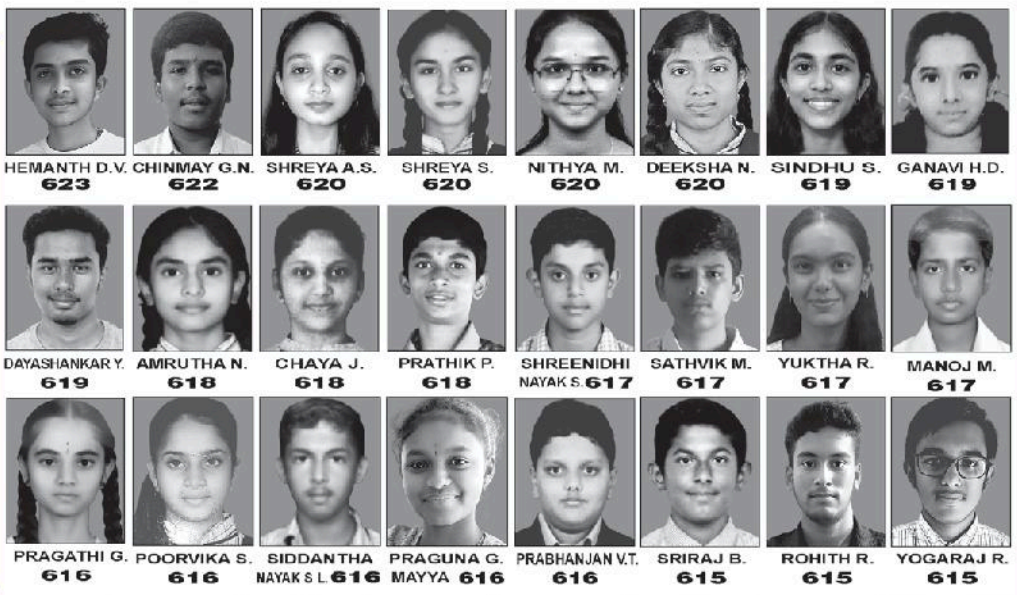

HEMANTH D.V. 623 | CHINMAY G.N. 622 | SHREYA A.S. 620 | SHREYA S. 620 | NITHYA M. 620 | DEEKSHA N. 620 | SINDHU S. 619 | GANAVI H.D. 619

DAYASHANKAR Y. 619 | AMRUTHA N. 618 | CHAYA J. 618 | PRATHIK P. 618 | SHREENIDHI NAYAK S. 617 | SATHVIK M. 617 | YUKTHA R. 617 | MANOJ M. 617

PRAGATHI G. 616 | POORVIKA S. 616 | SIDDANTHA NAYAK S L 616 | PRAGUNA G. MAYYA 616 | PRABHANJAN V.T. 616 | SRIRAJ B. 615 | ROHITH R. 615 | YOGARAJ R. 615

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LEKHANA P.S. 610 | SATHWIK J. 609 | CHINMAY B.M. 608 | NIDHISH K.K. 608 | SRINIVAS RAJAN 608 | AMRUTHA K.V. 607 | APEKSHA M. 606 | BHAKTHISHREE A JAIN 606 | KUSHALINI M. 605 | RAGHUNANDAN H.S. 605 | NAMRATHA H. 604 | GOUTHAMI N. 603 | GANASHREE L. 603 | POORVI M.K. 603 | NAMAN D. JAIN 602 | SAMARTH Y. 602

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2021-22

ADITHI B.S. 625/625 State 1st Topper | YASHASWI URS M. 625/625 State 1st Topper

2022-23

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6th year Batch

TOPPER

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PRANAV VASISHTA V. 463 | YASHWANTH P. 463 | NIHARIKA.M 461 | SAMIT SRINIVAS VYAS 459 | KAUSTHUB H.A. 458 | JEEVAN A. 457 | SHRAVYA K.S. 455 | SAMUDYATHA R. 454 | DEEPASHREE V. 453 | ANANYA SAMARTHA 451

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Our Achievers so far...

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NO BRANCHES

Mysuru celebrates RCB win with a bang

Mysuru, June 4 (SBD&BS)- As Royal Challengers Bengaluru, popularly known by its moniker 'RCB' won the 18th edition of Indian Premier League (IPL) beating Punjab Kings (PBKS) the fan frenzy exploded with full force in the city yesterday night.

Unlike other nights, when the city goes to sleep ahead of midnight, most of the city was awake, with people, irrespective of young and old, men and women, especially youngsters, glued to the TV screens, with the chants of 'RCB..RCB...RCB...' reverberating the serene environs, with a foot tapping music played in the background. Huge LED screens had been erected at public places like- Bhootal Grounds in Vidyaranyapuram, D. Devaraja Urs road, Ramanuja Road 14th cross, Bogadi Road and several other places, with diehard fans of cricket, needless to say that of RCB, gathering to watch the nail-biting clash on a big screen, with a bated breath. The chairs had been arranged on one side of the road, so that the normal traffic remains undisturbed amid cricket fever, that had gripped the whole of the city.

As RCB emerged as champion, the fans clad in RCB jersey erupted in joy and took out a two-wheeler rally, hailing slogans in favour of their favourite side. Sweets were distributed and there was also no dearth of those, who savoured every bit of the match, downing their favourite drink at the comfort of their home and hangouts. Fire crackers were burst and it was a sight to behold as the sky was dotted with colourful fireworks.

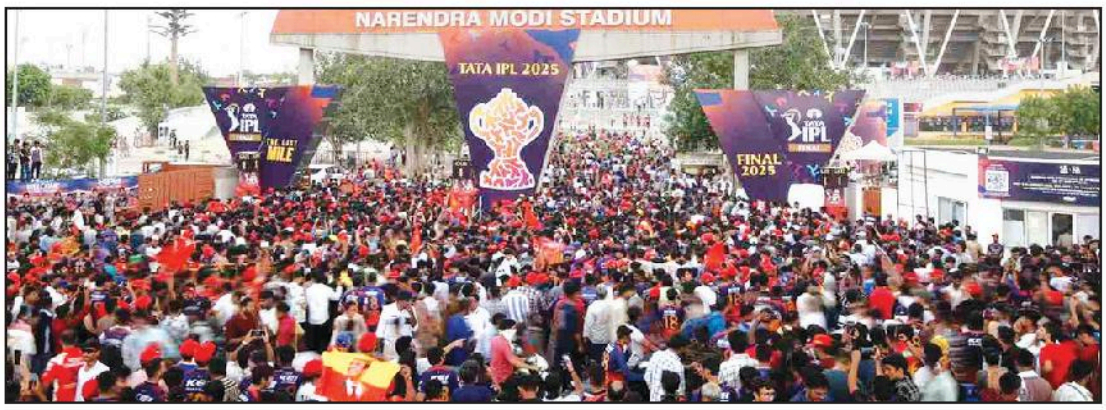
The euphoria reminded new year revelry, with the fans celebrating the RCB's victory at K.R. Circle till past midnight hours to the hilt.

On the flip side, Police had to resort to caning at Hebbal Railway Layout as the pranky triple riding youths, lit fire crackers and threw at the houses, only to snatch the sleep of elderly citizens and children in the households.

Though confined to home, the family members including housewives smitten by the cricket bug, watched the final clash since the go. However, when RCB batting first ended up scoring 190 in 20 overs, there were murmurs about the grim chances of RCB winning against equally competent PBKS side. Adding to the disappointment of RCB fans, PKBS made a roaring start, with the opening batsmen, hitting fours and sixes. As the match took a curious turn in the later stage, RCB fans were back with a bang, and to their excitement, the gap between the runs needed and balls widened, for PBKS to win. The hint of RCB ending the 18-year-drought became clear in the last five overs of 20-over match.

Earlier in the day, fans lined up to the temples in the city, praying for the victory of RCB at least this time. Towards the evening hours, most of the city roads, wore a near dead look, with the fans settling down to catch the finals in action, starting from 6.30 pm.

RCB fans mania at Modi Stadium



Ahmedabad, June 4 (Agencies&BS)- Narendra Modi Stadium at Ahmedabad in Gujarat, was a hot cauldron, what with the congregation of sea of fans of Royal Challengers Bengaluru (RCB), to watch their favourite team play the finals of IPL T20 cricket tournament against Punjab Kings (PBKS).

With most popular cricketer Virat Kohli in RCB squad, the fans waving Kannada flag, mostly from Bengaluru, the nerve centre of RCB, came out to watch the game in large numbers. What acted as a spur was, the recent decision of Kohli to retire from test cricket that was masked by the usual excitement and 18-number jersey of Kohli, the highlight of the evening.

Arguably, the RCB fans outnumbered that of PKBS, with the reams of videos shot live from the stadium shared on social networking sites. Joining them was multilingual actor Saikumar of 'Police Story' fame, who was among the lakhs of spectators on ground.

"The stadium is filled with spectators raising the slogan RCB... RCB... Most of them were from Bengaluru," said Saikumar, summing up the mood in one line.

Ahead of the final match, Karnataka Chief Minister Siddaramaiah, former United Kingdom (UK) Prime Minister Rishi Sunak, the son-in-law of home grown IT giant N.R. Narayana Murthy of Infosys fame, Kannada film actor Ramesh Arvind, Hat Trick Hero Shivarajkumar, former cricketer Anil Kumble had wished for the victory of RCB.

Fans across the State including Mysuru, Mandya, Chamarajanagar, Kodagu, Hassan, Bengaluru, Hubballi, Haveri, Shivamogga, Davangere and other districts had conducted homa and havans, besides offering a special puja at temples.

At Male Mahadeshwara Hills (M.M. Hills), the cricket fans had broken idugayis (coconut) praying the deity for RCB's victory.

CM watches intense match on tablet device

Bengaluru, June 4 (BS)- Despite his busy schedule, Chief Minister Siddaramaiah watched the high voltage finals of IPL T-20 cricket match between Royal Challengers Bengaluru (RCB) and Punjab Kings (PBKS) on a tab.

Siddaramaiah, who flew back from Gadag district tour to HAL Airport in the city last night, watched the match on tab, as he drove towards his official residence. He had watched RCB team playing league match at M. Chinnaswamy Stadium in Bengaluru too.

During the inauguration of Lakkundi Utsav in the day, CM Siddaramaiah had wished for the victory of RCB.

"The RCB has entered finals for the fourth time. Wish they win the match. I will congratulate either of RCB or PBKS, whoever emerges victorious among them," Siddaramaiah had said.

Three-day Kodava Hockey Premier League 2025 from June 27

Auction creates buzz; franchise owners draft 175 players from a talent pool of 270 registered players

Mysuru, June 4 (BCT)- The Kodava Hockey Premier League (KHPL) — Player Auction 2025 was held with much fanfare on June 1. KHPL 2025 is scheduled for June 27, 28 and 29 at Chamundi Vihar Stadium, Mysuru, promising three days of fierce competition and Kodava pride.

Organised by the Kodava Samaja Youth Wing Mysuru, in association with Kodava Samaja Mysuru and under the aegis of Hockey Mysore, the event witnessed a remarkable blend of tradition, sport and strategy.

Ten franchises — Coorg United, Connecting Kodavas, Anjigeri Naad, Pale Taluk, South Side Rangers, Coorg Titans, MTB Royals, Kodava Tribe, Kodavu Warriors and Kakot Strikers — each began by selecting three icon players, and then went on to build 18-member squads with calculated precision from a talent pool of 270 registered players. A total of 175 players were drafted into the KHPL 2025 league.

The auction's digital footprint was equally impressive, with over 10,000 views on the Kodava Swara YouTube channel, the event's official broadcast partner. Powered by M9 Sports, the live stream delivered a seamless, front-row experience for online viewers who followed the action from across the globe.

The event was held at Hotel Ibis Styles, Mysuru. The auction was attended by a host of dignitaries, including Ponjanda Ganapathy (President, Kodava Samaja Mysuru), Pandanda Bopanna (President, Kodava Hockey Academy), Kongan-da Dilip Biddappa (President, Hockey Mysore), Kotera Muddaiah (Vice-President, Hockey Mysore), Muckattira Somaiah (Director, Kodava Hockey Academy), Appanervanda Dr. Sonia Mandappa (Obstetrician & Gynaecologist), Bollepanda Kariappa (Coach, Indian Junior Hockey), Ganesh Iyer (GM, Ibis Styles Mysuru) and Machanda Prakash (Vice-President, Kodava Samaja Cultural & Sports Club, Mysuru).

Ajjetira Vikram Uthappa anchored the high-octane evening as Master of Ceremonies, while the Kottangada Ayudh Appanna fired up the crowd as the official auctioneer, adding energy and excitement to every bid.

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MYSORE RACES 2025

(By Our Racing Correspondent)

'WINTER AGENDA' for Obligado trophy

Mysuru, June 4- Following are the selections for the 1st extra day of Mysore Summer Races to be held here on Thursday — June 5, 2025:

1.	2.00 PM	**THE TAPATHI PLATE**	
		1100 mts. - 3 years (terms)	
		1. MYSORE PHARAOH	*2. FALCON FURY*
2.	2.30 PM	**THE QUEEN OF THE HILLS PLATE - DIV. II**	
		1200 mts. - rated 00 to 25	
		1. KNOTTY METHODS	*2. DHURANDHAR*
3.	3.00 PM	**THE DIABOLICAL PLATE**	
		1400 mts. - rated 40 to 65	
		1. SHEROUK	*2. HEROISM*
4.	3.30 PM	**THE QUEEN OF THE HILLS PLATE - DIV. I**	
		1200 mts. - rated 00 to 25	
		1. GENTLEMAN'S WORD	*2. FIRE BOLT*
5.	4.00 PM	**THE OBLIGADO TROPHY**	
		1200 mts. - rated 60 and Above	
		1. WINTER AGENDA	*2. CONSTANT VARIABLE*
6.	4.30 PM	**THE SEA BISCUIT PLATE**	
		1400 mts. - rated 20 to 45	
		1. WALTER	*2. SARVOTTAM*
7.	5.00 PM	**THE ABIDE PLATE**	
		1200 mts. - rated 20 to 45	
		1. VANDHIYATHEVAN	*2. TO HOT TO TOUCH*

DAY'S BEST: *WINTER AGENDA*

DOUBLE: *1. SHEROUK 2. WALTER*

JACKPOT: *3, 4, 5, 6, 7* ***MINI JACKPOT:*** *4, 5, 6, 7*

I TREBLE: *2, 3, 4* ***II TREBLE:*** *5, 6, 7*

EXACTAS: *1 to 7* ***—Tipster PGC***

SALE AT NANJARAJA BAHADDUR CHOULTRY FROM TODAY
BRANDED READYMADE GARMENTS & SHOES
Surplus Factory Seconds Sale - Only Few Days
Mens & Womens thousands varieties of Branded Readymade Garments, Shorts, T-Shirts, Western Tops, Track Pant, Palazo, Bottoms, Kurthies, Jeans, Jackets, Zipper, Woodies, Shirts & Sweatshirts and many branded garments available
BRANDED SHOES HUGE DISCOUNT
Worth Rs. MRP 2,999/- to 9,999/-. Now Just Rs. 500/- to 1000/-
Lee Cooper SKECHERS PUMA campus new balance adidas REDTAPE
MEN'S GARMENTS DISCOUNT SALE
Jeans Pant 800/- | Cotton & Formal Pant 650/- | Track Pant 500/- | Collar T-Shirt 350/- | Zipper Uddies 700/-
Shirts 400/- | Premium Shirt 750/- | Round neck T-Shirt 200/- | Boxer Shorts 200/- | Cotton Shorts 350/-
WOMEN'S & KIDS GARMENTS HUGE DISCOUNT SALE
Kurthies 250/- | Leggings 200/- | Ladies Jeans 300/- | Palazo Patiyala 250/- | Sarees 250/-
Dress 300/- | Sweat Shirts 300/- | Track Pant 300/- | Zipper Uddies Lather Jacket 500/-
Special Counter in Kids Garments : Jeans, T-Shirts, Pant, Cotton Pant, Track Pant, Jackets, Shorts, Sweat Shirts, Zipper Uddies Fancy Frock, Cotton Frock, Set, Tops and many more garments Rs. 70/- to 300/-
Western Tops 150/- | Branded Mens Trunks 200/- | Women Panty Rs. 100/-
Camisol Rs. 150/- | Branded Bra Rs. 200/- to 250/-
Venue : NANJARAJA BAHADDUR CHOULTRY
Vinoba Road, Near Metropole Circle, Mysore
All major Debit / Credit Cards and Online Payment accepted
Timing : 10 am to 10 pm, Contact : 8747869888
FREE Entry & Parking

More Than Just Soap...

The Sacred, Sensory and Strategic Story of Mysore Sandalwood

By Prof. Shalini R. Urs

Mysore Sandal Soap is making headlines — but not for the best reasons. A heated debate has broken out over the choice of its new Brand Ambassador. But perhaps this is a good moment to take a step back and revisit the remarkable story behind the soap — and how this iconic wood and its fragrant oil became symbols of Mysore's pride and economic resilience during the challenging years of the First World War.

Prof. Shalini Urs

To understand the rich legacy of sandalwood (scientific name: *Santalum album*), you must look far beyond soap. The story of Mysore sandalwood is a saga of fragrance, ambition and transformation, tracing the path of *Santalum album* from its Australasian origins to its revered status in Mysore, India. Once a royal monopoly, **sandalwood became a global symbol of luxury through the establishment of the Mysore Sandalwood Oil and Soap Factory.**

The story stretches across centuries and continents — woven into the history of ancient medicine, the rituals of Hinduism and two thousand years of Buddhist traditions across Asia. For generations, **sandalwood was prized not just for its fragrance, but for its spiritual and healing powers.** Its journey also runs through more than 400 years of European colonialism, where it became a key player in connecting Asia to global trade.

So yes, while the soap may be in the spotlight today for a different reason, it's worth remembering that behind it lies a rich legacy — one that's deeply rooted in tradition, Science, innovation and identity.

In 2022, the Karnataka Government's legislation to liberalise sandalwood trade re-branded the "Royal Tree" as the "People's Tree," democratising a sacred resource and ensuring its legacy for future generations. This article explores the historical, economic and cultural milestones of this journey, culminating in the pivotal policy shift.

Sandalwood in Ancient World: A Global Traveller

Sandalwood *(Chandana)* was one of the key tree species cultivated by Austronesian arboriculturists, prized for its fragrance, durability and ritual significance. It spread through ancient maritime spice trade routes, connecting island Southeast Asia with the Indian subcontinent. Endemic to Indonesia and Australia, sandalwood was introduced to **Southern India** by Austronesian sailors before 1300 BCE, where it soon became naturalised.

State-owned sandalwood godowns known as 'Sandal Koti.' Picture right: Mysore Sandal Factory Outlet on Manandavadi Road in Mysuru.

Buddha's Far-Flung Forests

When Siddhartha Gautama (c. 563-483 BCE) left the comforts of his royal life to seek truth in the forests of India, it was under the Bodhi tree that he found enlightenment. **But sandalwood — Indian *Chandana* — was a constant companion in his journey.** Revered for its calming fragrance and sacred symbolism, sandalwood became deeply woven into Buddhist rituals and iconography.

Over time, this reverence travelled far: sandalwood Buddhas were carved across China and Japan, while in Java and Sumatra, coins were minted bearing the **image of a sandalwood flower-faced Buddha.** As demand grew, the fragrant wood became central to regional trade networks, drawing the attention of islanders in Timor and nearby regions where it thrived.

Over time, *Santalum album* became indispensable in India's spiritual and aesthetic life. Its wood was carved into sacred icons, its oil distilled into perfumes and medicines, its paste smeared in rituals. In the acclaimed ancient Ayurvedic medical text, sandalwood is listed among 129 mono-herbal drugs with 403 proscribed recipes. **Yet it was in the Mysore region that sandalwood reached an apex — of both reverence and regulation.**

Scent of a Legacy

The gentle scent of sandalwood has drifted through Mysore's history — wafting from temple rituals, sacred texts and family heirlooms. In the Mysore (Mysuru) region of Karnataka, it is more than a tree. Mysore, the historic capital of Karnataka, has long been celebrated as the "Sandalwood Capital of India," a testament to the region's deep-rooted association with this precious resource. The term "Sandalwood Mysore" signifies the origin and premium quality

of this. **The Sanskrit term *"Chandana," meaning "wood for incense burning," aptly captures sandalwood's traditional use and cultural significance.*** According to scholars, the word *Chandana* is likely to be of Dravidian origin term *Cāntu* meaning 'daub or rub into a paste,' sandalwood paste suggesting that this material came from a Dravidian-speaking people, prior to being introduced into Sanskrit.

Mysore's legacy extends to traditional industries such as handicrafts and carving, where sandalwood has been a prized material for artisans for centuries. Its historic status as the **Sandalwood Capital of India** stems from royal patronage and strategic foresight.

A Tree of the State

Kautilya's *Arthashastra* (320 BC) considered sandalwood as one of the important forest products to increase the royal revenue. It also says that trade of sandalwood should be conducted under a licence issued by King. *Arthashastra* illuminates the importance of sandalwood to kingdoms across the subcontinent — making trade links of sandalwood from Southern India to Northern India essential for States and religious purposes. The two went hand in hand, especially with Sanskrit epics such as the Mahabharata and the Ramayana, and in other holy literature. In these works, *chandana* is frequently mentioned as an adornment for the royals.

By the 18th century, sandalwood was a cornerstone of Mysore's economy under the Wadiyar dynasty. Tipu Sultan (1782-1799) tightly controlled its trade, recognising its economic value. As early as 1792, Tipu Sultan declared sandalwood a "Royal Tree," instituting a State monopoly. And this continued through the subsequent return of the Wadiyar rule and then East India Company's control remained an important source of revenue in the late eighteenth century.

There were State-owned sandalwood godowns known as *Sandal Koti*. **Before 1799, China was one of the main buyers of sandalwood from Mysore.** It was used in traditional medicine, burnt as incense sticks and even used to make furniture. **Red sandalwood** was widely sought and used by the aristocracy of the Ming and Qing dynasties, especially the royal families and officials of all ranks would collect it in tribute to the emperor. In the Forbidden City, almost all the furniture is made of sandalwood.

In 1831, British took over the administration of Mysore kingdom under the pretext of (subsidy default) and created dedicated institutions like *Sandal Cutcheri* recognising its immense revenue potential to manage vast sandalwood stock. Sandalwood was a major revenue source for Mysore State, contributing an average of Rs. 1.5 lakh annually to the exchequer between 1834 and 1861, with a peak of Rs. 3 lakh. By 1878-80, it accounted for nearly 80% of the total revenue from forest produce. British colonial forces placed Indian sandalwood under their protection.

From Ritual to Revenue

When power was restored to the Wadiyars in 1881, sandalwood quickly emerged as Mysore's economic backbone. With rising global demand, it became a key source of public revenue. Annual Forest Department auctions saw prices surge from Rs. 387 per ton in 1880-81 to Rs. 1,051 by 1913-14, and up to Rs. 5,000 per ton before WWI.

Such was the allure of Mysore's sandalwood that perfumers from Europe — including firms like Volkarts and Antoine Chiris — endured months-long sea voyages and bullock cart journeys to attend auctions in remote locations like Hunsur and Tirthahalli. But WWI brought exports, especially to Germany, to a standstill — halting auctions. German chemists, who had mastered distillation, **created pharmaceutical-grade sandalwood oil, then prized as the only known remedy for venereal diseases before sulpha drugs.** For over a century, sandalwood shaped Mysore's economy and governance.

Scientific Swadeshi

The Maharaja of Mysore, recognising the opportunity, aimed to distil sandalwood oil locally to global standards. He tasked Alfred Chatterton, then Director of Industries, with the challenge. Chatterton joined forces with Indian Institute of Science (IISc.) chemists J.J. Sudborough and H.E. Watson to develop pharmaceutical-grade sandalwood oil through rigorous experimentation — the first such effort in India.

By 1916, their work led to the establishment of the Government Sandalwood Oil Factory in Mysore. A larger facility followed in 1917, capable of producing 2,000 pounds of oil monthly. The Maharaja envisioned Mysore's oil as the finest in the world — India's Fragrant Ambassador.

This moment marked not just a milestone in industrial self-reliance but also the birth of a distinctly scientific Swadeshi movement — home-grown, research-led and globally competitive.

Birth of Mysore Sandal Soap

The story began, when the Maharaja of Mysore received a gift of luxurious sandalwood oil soaps — possibly from France. Inspired, he and **Sir M. Visvesvaraya** envisioned a home-grown sandal soap industry. At the IISc., a young chemist, S.G. Shastry, was already experimenting with soap-making on a small scale. **To scale it up, Shastry was sent to England to master modern techniques. Upon his return, a dedicated soap factory was set up in Bangalore under his leadership. By February 1918, production of the now-iconic Mysore Sandal Soap had officially begun.**

S.G. Shastry and the Sandal Soap Breakthrough

Sent to England to learn the craft, S.G. Shastry — later dubbed "Soap Shastry" — returned to India to create a uniquely Indian soap. Working at IISc., with Sudborough and Watson, he developed a vegetable-based formula using pure sandalwood oil, avoiding animal fats to suit local values. The result: a luxurious, fragrant soap enriched with patchouli and vetiver oils. His genius lay not just in formulation, but in presentation:

Sandalwood as Diplomacy

Mysore Maharaja's Gifts to Queen Victoria

Presenting sandalwood items was a common practice, as Mysore was known for its sandalwood trade. The Maharaja had sent sandalwood oil to dignitaries like Lord Valentia in 1804.

In 1861, as the first step toward petitioning for the restoration of Mysore's administrative rule, **Krishnaraja Wodeyar III** sent gifts including sandalwood fans *(pankhas)* and walking sticks, among other gifts to Queen Victoria.

Design: Oval shape, wrapped in tissue, placed in a floral box like fine jewellery. **Branding:** The Sharaba emblem — part lion, part elephant — signalled strength and wisdom; the slogan *"Srigandhada Tavarinda"* rooted it in Mysore's identity.

Marketing: Ads in *The Hindu,* neon signs, and even a camel-back procession in Karachi created a buzz.

Launched in 1918, Mysore Sandal Soap became the world's only soap made from 100% pure sandalwood oil. Once a royal indulgence, it soon became a household name — earning a GI tag in 2006. The price of sandalwood has shot up almost exponentially. At the start of the twentieth century, a tonne of sandalwood cost only Rs. 365; by 1970, it costed Rs. 10,000; in 2011, a tonne sold for Rs. 9,00,000; the price of sandalwood has since peaked in 2018 at nearly Rs. 52 lakh.

Veerappan: The Dark Chapter

The saga of Veerappan, the notorious bandit and sandalwood smuggler, represents a dark chapter in Mysore's sandalwood legacy. His violent exploits and extensive smuggling operations cast a long shadow over the region's rich and revered history with sandalwood. Responsible for an estimated 10,000 tonnes of illegally harvested sandalwood — worth around US$22 million — Veerappan was a major force in the illicit trade. Though the grim details are often best left behind, his story remains a significant and cautionary footnote in the complex history of this treasured resource.

Mysore Sandal Soap: A Lasting Legacy

Mysore Sandal Soap is more than a product — it's a sensory bridge to Karnataka's heritage, blending sacred traditions, scientific ingenuity and economic strategy. From ancient rituals to modern markets, its story reflects Mysore's enduring ability to transform challenges into opportunities, ensuring sandalwood's fragrance lingers for generations.

KSDL: From Struggles to Success

Karnataka Soaps and Detergents Limited (KSDL), makers of the iconic Mysore Sandal Soap, has weathered tough times. A sharp drop in local sandalwood oil production — from 4,068 kg in 2020-21 to just 719 kg in the first half of 2023-24 — forced the company to import 90% of its oil from Australia last year.

But 2023-24 marked a strong revival. Monthly production crossed 4,100 tonnes in November, and annual turnover soared to Rs. 1,788 crore with Rs. 416 crore in net profit — its best in 40 years. KSDL is now modernising, with Rs. 54 crore invested in machinery and a new Bengaluru plant. Another unit is planned near Vijayapura, set to create 5,000 jobs over five years. The company is also expanding its product line — 21 new items were launched last year, and 2025 will see a Rs. 1,000 premium soap and transparent glycerine soaps.

[This article is a modified version of the paper presented at the International Conference on Sustainable Sandalwood during April 30 - May 1, 2025 at Infosys Campus, Mysuru. Visit: https://wsl.iiitb.ac.in/sustainable-sandalwood-workshop-2025]

Makes the Skin AS SMOOTH AND SUPPLE AS Velvet
MYSORE SANDAL SOAP gives you an enchanting, exotic fragrance that lingers all day, and leaves your skin as smooth and supple as velvet. Try this soap to-day.
Mysore Sandal Soap
THE BEAUTY SOAP OF INDIA
GOVT. SOAP FACTORY, BANGALORE

NEWS BRIEFS

Free medical plants distribution

As part of World Environment Day, Government Ayurveda College will be distributing medicinal plants at the College premises tomorrow (June 5) from 10.30 am to 1 pm. The programme will be inaugurated by Karnataka Police Academy (KPA) Assistant Director T. Kumar at Sri Nalwadi Krishnaraja Wadiyar auditorium. Principal Dr. K.S. Radhakrishna Ramarao will preside. Retired Principal Dr. Satyanarayana Bhat will take part.

Ayurveda Camp

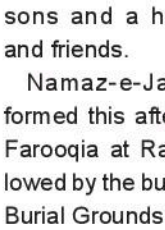
A health camp has been organised at Government Ayurveda Medical College and Hospital from June 4 to 3 between 9 am to 4 pm, to screen PCOS (Polycystic Ovary Syndrome) and allergic rhinitis. (Mob: 88612-33819, 80734-05989).

COVID awareness procession

In a bid to create awareness on COVID-19 prevention and safety measures to be taken, St. Joseph's Hospital staff along with nursing students will be taking out an awareness procession from the Hospital premises in Bannimantap on June 6 at 10 am.

Story-telling

As part of 'Kathe Kelona Banni - 883,' Kalasuruchi has organised story-telling by Amrutha P. Nayak, Asst. Professor, PG Commerce Department, MMK & SDM Women's College, Mysuru, at Suruchi Rangamane, # 476, Chitrabhanu Road, Kuvempunagar, on June 7 between 4.30 pm and 5.30 pm. For details, contact Mob: 92435-81097 or 99459-43115.

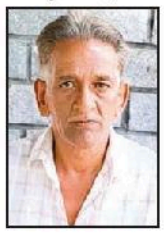


Amrutha P. Nayak

Obituary

Farooq Ahmed

Mysuru, June 4- Farooq Ahmed (61), a resident of Rajendranagar 1st Stage, Kesare, passed away following a heart attack yesterday in city.



He leaves behind his mother, sisters, three daughters, two sons and a host of relatives and friends.

Namaz-e-Janaza was performed this afternoon at Masjid Farooqia at Rajendranagar followed by the burial at the Muslim Burial Grounds near Tipu Circle, according to family sources.

Grand procession marks Nalwadi's 141st birth anniversary in city

Mysuru, June 4 (RK&BCT)- The 141st birth anniversary of Rajarshi Nalwadi Krishnaraja Wadiyar, the visionary ruler of the erstwhile Mysore Wadiyar Dynasty, was celebrated with grandeur in the heart of the city this morning, marked by a vibrant cultural procession.

Krishnaraja Wadiyar IV, who ascended the throne at the age of 18 in 1902 and ruled until 1940, is widely credited for ushering in the "Golden Age of Mysore" through his commitment to social justice, education and economic progress.

The colourful procession was flagged off from Sri Lakshminarayana Temple within the Mysore Palace premises by Krishnaraja MLA T.S. Srivatsa, in the presence of M.J. Roopa, Secretary of Sri Chamundeshwari Temple Development Authority, Mysore Palace Board Deputy Director T.S. Subramanya, and other dignitaries.

Featuring vibrant folk and cultural troupes, the procession included giant Yakshagana figures, Mahishi characters and performers with peacock feathers. Hundreds of school children also participated, adding youthful energy to the celebrations. Portraits of the late Maharaja were mounted on vehicles, honouring his legacy as a modernising monarch of Mysore.

The procession reached Kote Anjaneyaswamy Temple, where it was received by Kannada and Culture Minister Shivaraj Tangadagi, MLA G.T. Devegowda, former MLA M.K. Somashekar, former Mayor Purushotham, Deputy Commissioner G. Lakshmikanth Reddy, MCC Commissioner Shaikh Tanveer Asif and other officials.

Kannada and Culture Minister Shivaraj Tangadagi, MLA G.T. Devegowda, Deputy Commissioner G. Lakshmikanth Reddy, MCC Commissioner Shaikh Tanveer Asif and others seen after garlanding the statue of Nalwadi Krishnaraja Wadiyar at K.R. Circle in city this morning.

A colourful procession featuring vibrant folk and cultural troupes, giant Yakshagana figures and Mahishi characters being taken out on the occasion.

At K.R. Circle, Mysuru-Kodagu MP Yaduveer Krishnadatta Chamaraja Wadiyar, scion of the royal family, joined the tribute.

The dignitaries garlanded the statue of Nalwadi Krishnaraja Wadiyar before the procession continued along D. Devaraj Urs Road, JLB Road, Field Marshal K.M. Cariappa Circle and Hunsur Road, culminating at Kalamandira, where the District Administration has organised a stage programme.

Tiranga cycle rally held as part of World Bicycle Day

Mysuru, June 4 (MTY&DM)- On the occasion of World Bicycle Day, the Department of Youth Empowerment and Sports, in association with Mysuru Zilla Amateur Cycling Samsthe and Mysore Athletes Club, had organised a 'Tiranga Cycle Rally' in city recently.

The cycle rally was part of the countrywide organisation of the event under 'Fit India' Mission (Abhiyaan) of 'Khelo India' programme launched by the Union Government.

The rally, in which over 50 cyclists took part, was jointly flagged off by the Department of Youth Empowerment and Sports Assistant Director Bhaskar Nayak and Department of Public Libraries Deputy Director B. Manjunath, at Chamundi Vihar Stadium in Nazarbad.

The rally passed through Nazarbad Circle and the new Deputy Commissioner's Office on Bannur Road in Siddarthanagar, where it went around the entire premises, before returning to the starting point. The rally was aimed to express gratitude to the Indian Armed forces.

Manjunath, Hon. President of Mysuru Zilla Amateur Cycling Samsthe, Anil of Mysore Athletes Club and others were present.

Smart meters: George dismisses BJP's kickback allegations

Energy Minister K.J. George being received by former Krishnaraja MLA M.K. Somashekar, MLC Dr. Yathindra Siddaramaiah and others on his arrival at Mysore Airport in Mandakalli this morning.

Mysuru, June 4 (BLU&BCT)- Karnataka Energy Minister K.J. George has strongly refuted the BJP's allegations of kickbacks in the State's smart meter installation project, terming them "baseless and politically motivated."

Addressing reporters in Mysuru, George said, "The BJP has neither proof nor a valid basis for its claims. If they have evidence, let them present it in Court. These accusations are just a continuation of their pattern — they did the same in the IAS Officer D.K. Ravi and Dy.SP M.K. Ganapathi's suicide cases, and even the CBI did not call me for questioning then. Their real target is not me but the Congress party and its smooth governance under CM Siddaramaiah."

George added that there was no need to react to "unfounded remarks driven by political desperation."

Responding to speculation about a change in Chief Minister in November, George remained non-committal. "You're asking whether there will be a change — my answer is simple: the decision lies entirely with the high command. The MLAs and Congress leadership continue to support CM Siddaramaiah. If there's a change in November, I will respond then," he said, calling the speculation premature and unnecessary.

When questioned on the BJP labelling him a "soft politician," George responded firmly: "If I were soft, I wouldn't have held key roles such as Youth Congress President, Home Minister and others. My track record speaks for itself."

Minister George was received by former MLA M.K. Somashekar, MLC Dr. Yathindra Siddaramaiah and others when he arrived at Mysore Airport in Mandakalli to attend various events.

RCB victory parade in Bengaluru cancelled?

(Continued from page 1)

Home Minister Dr. G. Parameshwar, who inspected the arrangements for this evening ceremony at Vidhana Soudha, told media persons that the event will be restricted to honouring the RCB players and there will be no victory parade.

The Karnataka State Tourism Development Corporation (KSTDC) had also sent an Ambaari Open Top Bus from Mysuru for victory parade following a request from Karnataka State Cricket Association (KSCA).

According to the rescheduled programme, RCB team will arrive at Vidhana Soudha at about 5 pm where they will be accorded a grand reception by the State Government following a felicitation. Later, the team will leave for M. Chinnaswamy Stadium in the team bus instead of an open bus where KSCA has organised a special event in honour of the RCB team.

Public not allowed

With RCB being one of the IPL teams having highest fan base, the State Government has denied entry to public to witness the felicitation ceremony this evening.

Speaking to media persons, this morning, Department of Personnel and Administration Reforms (DPAR) Secretary G. Sathyavathi urged the public not to gather in front of Vidhana Soudha as the entry had been banned owing to security reasons and also to protect the heritage structure from possible damage with scores of fans vying with each other in front of Vidhana Soudha.

No clarity on parade: Meanwhile, Bengaluru Police Commissioner B. Dayanand said, there is no clarity yet on RCB team taking out victory parade. However, there is a possibility of traffic disruption in the afternoon hours. Hence, he urged educational institutions to declare holiday in the afternoon, as a precautionary measure.

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Steel cups replace plastic at Energy Minister's CESC review meet

Mysuru, June 4 (BLU&BCT)- In a symbolic step towards sustainability, steel drinking water cups were placed on the desks, dais, and seating areas ahead of a progress review meeting chaired by Energy Minister K.J. George with officials of the CESC in Mysuru.

The initiative is part of CESC's eco-friendly shift aimed at phasing out single-use plastic. The Corporation has been gradually replacing disposable plastic cups with reusable steel alternatives to reduce environmental impact and promote sustainable practices.

Officials said the move reflects CESC's commitment to greener operations and a cleaner, healthier future, aligning with growing efforts to combat plastic pollution, a major global concern.

ಹುಣಸೂರು ಯೋಜನಾ ಪ್ರಾಧಿಕಾರ, ಹುಣಸೂರು
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ಸಾರ್ವಜನಿಕ ಪ್ರಕಟಣೆ

(ಕರ್ನಾಟಕ ನಗರ ಮತ್ತು ಗ್ರಾಮಾಂತರ ಯೋಜನಾ ಕಾಯ್ದೆ 1961 ರ ಕಲಂ 14(ಎ) ರನ್ವಯ)

ಮೈಸೂರು ಜಿಲ್ಲೆ, ಹುಣಸೂರು ತಾಲ್ಲೂಕು, ಕಸಬಾ ಹೋಬಳಿ, ದೊಡ್ಡಹುಣಸೂರು ಗ್ರಾಮದ ಸ.ನಂ.182/2ರಲ್ಲಿ 0ಎ–34ಗುಂ, 182/3ರಲ್ಲಿ 0ಎ–34ಗುಂ, ಸ.ನಂ. 182/4ರಲ್ಲಿ 0ಎ–34ಗುಂ ಮತ್ತು ಸ.ನಂ.183/3ರಲ್ಲಿ 1ಎ–12ಗುಂ ಒಟ್ಟು 03ಎ–34ಗುಂ ವಿಸ್ತೀರ್ಣದ ಜಮೀನನ್ನು ಸರ್ಕಾರದಿಂದ ಅನುಮೋದನೆಯಾದ ಮಹಾಯೋಜನೆಯಲ್ಲಿ ಕೃಷಿ/ವ್ಯವಸಾಯ ವಲಯದಲ್ಲಿ ಕಾಯ್ದಿರಿಸಲಾಗಿದ್ದು, ಸದರಿ ವಲಯದಿಂದ ವಸತಿ ವಲಯಕ್ಕೆ ಭೂಉಪಯೋಗ ಬದಲಾವಣೆ ಕೋರಿ ಶ್ರೀಮತಿ. ಸರಸ್ವತಿ ಕೋಂ ಲೇ.ಗುರುಲಿಂಗ, ಹೇಮಲತಾ ಬಿನ್ ಲೇ.ಗುರುಲಿಂಗ, ಅಭಿಷೇಕ್ ಬಿನ್ ಲೇ.ಗುರುಲಿಂಗ, ರೋಹಿತ್.ಹೆಚ್.ಜಿ ಬಿನ್ ಲೇ.ಗುರುಲಿಂಗ, ಪಿ.ಮಹಾಲಕ್ಷ್ಮಿ ಕೋಂ ಲೇ. ಪಂಡರಯ್ಯ ಇವರುಗಳು ಪ್ರಾಧಿಕಾರಕ್ಕೆ ಅರ್ಜಿ ಸಲ್ಲಿಸಿರುತ್ತಾರೆ.

ಅರ್ಜಿದಾರರು ಸಲ್ಲಿಸಿರುವ ಸಾರ್ವಜನಿಕ ಹಿತಾಸಕ್ತಿಯು ಈ ಕೆಳಕಂಡಂತಿರುತ್ತದೆ. ಮೈಸೂರು ಜಿಲ್ಲೆ, ಹುಣಸೂರು ತಾಲ್ಲೂಕು, ಕಸಬಾ ಹೋಬಳಿ, ದೊಡ್ಡಹುಣಸೂರು ಗ್ರಾಮದ ಸ.ನಂ.182/2ರಲ್ಲಿ 0ಎ–34ಗುಂ, 182/3ರಲ್ಲಿ 0ಎ–34ಗುಂ, ಸ.ನಂ.182/4ರಲ್ಲಿ 0ಎ–34ಗುಂ ಮತ್ತು ಸ.ನಂ.183/3ರಲ್ಲಿ 1ಎ–12ಗುಂ ಒಟ್ಟು 03ಎ–34ಗುಂ ವಿಸ್ತೀರ್ಣದ ಜಮೀನು ಸರ್ಕಾರದಿಂದ ಅನುಮೋದನೆಯಾಗಿರುವ ಹುಣಸೂರು ಪಟ್ಟಣದ ಮಹಾಯೋಜನೆಯಲ್ಲಿ ವ್ಯವಸಾಯ/ಕೃಷಿ ವಲಯದಲ್ಲಿದ್ದು ವಸತಿ ಉದ್ದೇಶಕ್ಕೆ ಭೂ ಉಪಯೋಗ ಬದಲಾವಣೆ ಪಡೆದು ಸದರಿ ವಸತಿ ಉದ್ದೇಶಕ್ಕೆ ಭೂ ಪರಿವರ್ತನೆ ಆದ ನಂತರ ವಸತಿ ವಿನ್ಯಾಸ ನಕ್ಷೆಗೆ ಅನುಮೋದನೆ ಪಡೆದು ವಸತಿ ಬಡಾವಣೆಯನ್ನು ನಿರ್ಮಿಸಿ ಸಾರ್ವಜನಿಕರಿಗೆ ಮತ್ತು ಬಡವರಿಗೆ ಕಡಿಮೆ ದರದಲ್ಲಿ ನಿವೇಶನವನ್ನು ಮಾರಾಟ ಮಾಡುವ ಸಾರ್ವಜನಿಕ ಹಿತಾಸಕ್ತಿ ಅಂಶವನ್ನು ಹೊಂದಿರುತ್ತೇವೆ ಎಂದು ಅರ್ಜಿದಾರರು ತಿಳಿಸಿರುತ್ತಾರೆ.

ಆದ್ದರಿಂದ ಕರ್ನಾಟಕ ನಗರ ಮತ್ತು ಗ್ರಾಮಾಂತರ ಯೋಜನಾ ಕಾಯ್ದೆ 1961 ರ ಕಲಂ 14(ಎ) ರನ್ವಯ ಪ್ರಕಾರ ವ್ಯವಸಾಯ/ಕೃಷಿ ವಲಯದಿಂದ ವಸತಿ ಉದ್ದೇಶಕ್ಕೆ ಭೂಉಪಯೋಗ ಬದಲಾವಣೆ ಮಾಡುವ ಸಂಬಂಧ ಸಾರ್ವಜನಿಕರಿಂದ ಯಾವುದೇ ಸಲಹೆ/ಆಕ್ಷೇಪಣೆಗಳಿದ್ದಲ್ಲಿ ಈ ಪ್ರಕಟಣೆ ಹೊರಡಿಸಿದ ದಿನಾಂಕದಿಂದ 15 ದಿನಗಳ ಒಳಗಾಗಿ ಸದಸ್ಯ ಕಾರ್ಯದರ್ಶಿಗಳು, ಹುಣಸೂರು ಯೋಜನಾ ಪ್ರಾಧಿಕಾರ, ಹುಣಸೂರು ಇವರಿಗೆ ಲಿಖಿತವಾಗಿ/ನೋಂದಾಯಿತ ಅಂಚೆ ಮೂಲಕ ಸಲ್ಲಿಸಲು ತಿಳಿಸಲಾಗಿದೆ. ಅವಧಿ ಮುಗಿದ ನಂತರ ಬರುವ ಸಲಹೆ/ಆಕ್ಷೇಪಣೆಗಳನ್ನು ಪರಿಗಣಿಸಲಾಗುವುದಿಲ್ಲ.

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14/9	0	5	Survey No.14/2	Survey No.14/4	Survey No. 14/2 and 14/3	Survey No.14/10
14/6	0	10	Survey No.14/1	Survey No.14/10	Survey No. 14/2	Nala
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THE LIGHTER SIDE

By Dr. R. Balasubramaniam

From Literary Dreams to Festival Realities: An Author's Tale

Ah, the literature festival circuit — where authors go to be celebrated, debated, occasionally mistaken for someone else, and ultimately left questioning their life choices. When you first get an invitation, the excitement is real. You imagine engaging conversations, adoring readers and intellectual stimulation. You now feel like you've 'officially' arrived. Surely, this is the moment when your best-selling books, published by renowned houses, and that one dense academic tome from a famous University Press will finally be discussed and dissected. Dare you hope, they might even be 'admired.' You polish your biography, rehearse witty one-liners and tell yourself that this is the moment you've worked for.

But soon, reality strikes.

Panel discussions: A masterclass in chaos

You expect to discuss your book on Leadership and Indic wisdom. Instead, you are part of a panel on "The Future of Democracy in the Age of AI." You are seated next to a poet who has never used the internet. A historian is present who believes all books post-1945 are garbage. There is also a celebrity author whose only credential is an Instagram following in the millions. The moderator is an ex-model turned social media influencer. The moderator introduces you as "the brilliant mind behind…." They pause and flip through notes. Then they say, "a very important book."

You barely get a word in. The conversation quickly derails into a philosophical debate. It revolves around whether books even matter anymore in the age of viral videos. The audience claps at all the wrong moments. By the time you are finally asked to speak, a flock of cameramen rushes to capture the celebrity author sipping herbal tea. Apparently, that is the real moment worth documenting.

Meanwhile, your publisher — who once sent you enthusiastic e-mails about "pushing your book aggressively" — is nowhere to be found. You send a message asking if they arranged any promotional events. The response? A vague "We're looking into it." Translation: They've made their money, and you're now on your own.

Author Dr. R. Balasubramaniam (right) with moderator Deepthi Navaratna during panel discussion at Mysuru Literature Festival held in city on July 7, 2024.

The fame illusion (Or lack thereof)

One of the joys of literature festivals is being 'almost' famous. You are recognised, but as someone else!

"Excuse me," a well-dressed attendee says, clutching a book eagerly. "I loved your last novel!"

You look down. It is not your 'novel'. I have never written a novel yet! You gently inform them of this fact. They blink, stare at your name tag, and walk away, deeply disappointed.

Meanwhile, the hierarchy among authors is made painfully clear. The 'literary rockstars' get the prime slots, the standing ovations and the festival's best tea. Their airport pick-ups include a car and driver. The 'mid-tier authors' (which, let's be honest, is most of us) get a hotel room so far from the venue that it requires strategic military planning to reach on time.

Then there's 'your' category — the ones wondering if their invitation got lost in a parallel dimension. You hear other authors complain that they were given only 'economy' class flight tickets instead of 'business'. You, on the other hand, are wondering: 'Wait, were tickets even included? What did I miss in the invitation letter?!'

You subtly check your e-mails, pretending it doesn't bother you. But deep down, you're doing the math: was coming here worth the time and money?

From literature to social networking circus

Literary festivals were once about books. Now, they're elaborate networking events. The 'real' work happens not on stage. It takes place at invite-only cocktail parties where authors, journalists and publishers engage in an intellectual mating ritual. Deals are struck over overpriced wine. Grudges are nurtured in hushed corners. The pecking order of the literary world is reinforced over canapés.

Here, everyone 'must' have an opinion — preferably on everything under the sun. Climate change, geopolitics, AI ethics, whether the avocado toast movement is destroying literature — anything. The key is to sound profound while saying absolutely nothing of substance.

Meanwhile, you — naïve, foolish, hopeful — still believe this is about literature. You are wrong.

The dress code of 'serious' writers

To survive the literary festival circuit, you must also 'look' like an author. This is a carefully curated aesthetic. Too polished and you risk being dismissed as commercial fluff. Too casual and you won't be taken seriously. The seasoned authors have perfected the art of looking effortlessly intellectual: linen kurtas (for a "grounded" look), vintage glasses (preferably round) and scarves that imply deep suffering.

You, however, fail at this unspoken rule. You wear what you always wear, and something feels off. Nobody says it aloud, but you realise — you do not 'look' literary enough.

Later, someone casually remarks, "You don't really dress like an author." You make a mental note to buy a 'philosophical-looking' jacket next time.

The existential crisis (Followed by FOMO)

By the third festival, you start questioning everything.

Why did I come here? Was it really worth engaging in these ego-driven gymnastics? Am I just an extra in someone else's intellectual theatre? You consider avoiding the entire circuit next year, retreating into solitude to actually 'write' instead of performing authorship.

And then, the next festival line-up is announced — and your name isn't on it.

At first, you are relieved. Finally, a 'break!' But then, a strange emotion creeps in.

What might I be missing out on?

What if this was the year when that one 'right' editor noticed you? What if they discuss your book in your absence and misrepresent your work forever? What if, against all odds, this festival was the one that finally 'mattered'?

And so, despite your complaints, despite the exhaustion, despite the absurdity of it all — you accept the next invitation.

Because let's be honest. No matter how cynical we become, no author really wants to be forgotten.

[Dr. R. Balasubramaniam is the founder of Swami Vivekananda Youth Movement and is currently the Member-HR of the Capacity Building Commission, Government of India, New Delhi.]

Kumble is Karnataka Forest Department's Brand Ambassador

Bengaluru, June 4 (KMS & BCT)- Former India captain and cricketing icon Anil Kumble has been appointed as the Brand Ambassador of the Karnataka Forest Department, a move aimed at boosting public awareness and engagement in forest and wildlife conservation.

Kumble, renowned not just for his sporting excellence but also for his environmental commitment, pledged to do everything within his capacity to safeguard the State's natural heritage.

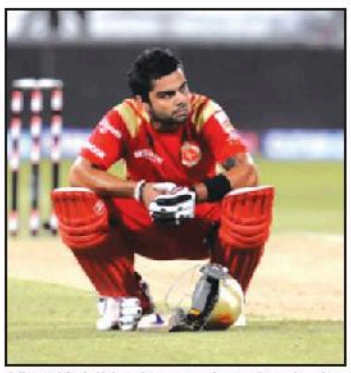
"This is a responsibility I deeply value. I previously served as Vice-Chairman of the State Wildlife Board, and I'm happy to contribute again," he said after meeting Forest Minister Eshwar B. Khandre at the Aranya Bhavan in Bengaluru on Sunday.

He added, "I hope to raise awareness among citizens, especially children, on the importance of preserving our forests and wildlife. "There are many ways in which social media can be used to interact with youth, and now the Forest Department and I will make the most use of it."

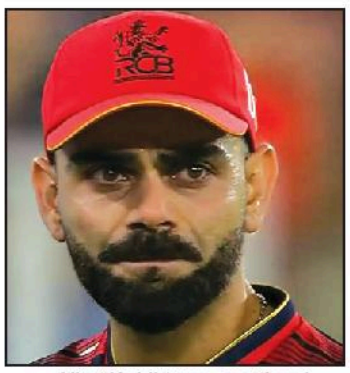
Anil Kumble

Khandre lauded Kumble's national and international stature, stating that his involvement would bring greater visibility and credibility to the Department's conservation initiatives. "He has agreed to serve in this role without any remuneration. A formal MoU will soon be signed in the presence of the Chief Minister and Deputy Chief Minister," the Minister noted. Officials believe Kumble's presence will enhance outreach efforts. His participation in campaigns and public events is expected to inspire a more environmentally conscious society and reinforce Karnataka's conservation goals.

'I gave everything to RCB for 18 years,' says Kohli



Virat Kohli looks pensive after losing IPL 2008. [Pic. courtesy: ESPNcricinfo]



Virat Kohli turns emotional after winning IPL 2025.

Ahmedabad, June 4 (UNI)- "I have given this team my youth, my prime. I gave it everything I have. I never thought this day would come," Virat Kohli's voice trembled, his eyes welled up and an 18-year-long weight lifted off his shoulders as Royal Challengers Bengaluru (RCB) finally lifted their maiden IPL trophy after a dramatic six-run win over Punjab Kings (PBKS) yesterday.

This was more than just a cricketing victory. It was a culmination of nearly two decades of faith, fire and frustration for both Kohli and RCB's devoted fanbase.

"I was overcome with emotion as soon as the last ball was bowled," the legendary batsman admitted, summing up the sentiment of a franchise and millions of its followers who had stayed loyal despite heartbreak after heartbreak.

For Kohli, this wasn't just about winning a trophy, it was about vindication. "My heart is with Bengaluru, my soul is with Bengaluru. This is the team I will play for till the time I play the IPL. I have stayed loyal to this team, no matter what. I've had moments when I thought otherwise, but I stuck with this team," he declared, as chants of "RCB! RCB!" rang around the stadium.

In an especially touching gesture, Kohli dedicated the win to AB de Villiers, his long-time teammate and friend. "What he's done for this franchise is tremendous. Told him before the game as well? This one is as much yours and I wanted him to celebrate with us. He still has the most Man of the Match awards for us and he's been retired four years. He deserves to be on the podium with us," Kohli said.

Amid the joy, Kohli retained his grounded perspective on the game, placing the moment in the broader context of his career. "This moment is right up there with the best in my career. But it still ranks five levels below Test cricket. If you want to earn respect, take up Test cricket," he stated. The journey to the title had its critics, especially after the IPL auction. But Kohli praised the RCB setup, saying, "This management and group is outstanding, to be honest. A lot of people questioned us after the auction, but by Day 2 we were happy with what we had."

As he stood under floodlights, trophy in hand, soaking in cheers and fireworks, Kohli spoke like a man at peace: "Tonight I'll sleep like a baby. I have an opportunity to play this game for not many years. There's an end-date to us. I want to give everything I have before that. Thankful to God for giving it in my lap finally."

RCB's title was more than just a result — it was a reward for unshakable loyalty, resilience and a man who refused to give up on his team, even when hope seemed distant.

IPL closing ceremony honours 'Operation Sindoor' heroes

Singer Shankar Mahadevan performing at IPL closing ceremony last night.

Ahmedabad, June 4 (Agencies&BS)- In the wake of successful 'Operation Sindoor', patriotic fervour marked the closing ceremony of 18th edition of IPL T-20 cricket tournament, at Narendra Modi Stadium here yesterday.

The Board of Control for Cricket India (BCCI) had dedicated the valedictory of IPL 18th edition to the Indian Defence forces, paying due tributes to the heroes of Operation Sindoor.

Renowned singer Shankar Mahadevan and his children Shivam and Siddharth Mahadevan, accompanied by another notable singer Shreya Ghoshal's troupe, rendered patriotic songs, in the ceremony that lasted 45-minutes, casting a spell on the spectators.

Shivam and Siddarth Mahadevan, the talented singers from the stable of Shankar Mahadevan, belted out the hit number-Jai Ho, followed by ever popular patriotic songs like-Vande Mataram and Ae Watan Mere Watan. The audience reciprocated in their own way, waving the tri-colour by rising from their seats as a mark of respect.

Air Show by Indian Air Force (IAF) comprising acrobatics and metal birds stole the show leaving the packed stadium stunned, before the final cricketing action began.

Earlier, Chief of the Army Staff General Upendra Dwivedi, Chief of Naval Staff Admiral Dinesh K. Tripathi and Air Chief Marshal Amar Preet Singh were invited to the podium with full military honours. The performance of Military Band added to the musical evening.

It may be mentioned that, following the launch of Operation Sindoor by Indian Armed forces against Pakistan on May 7, in retaliation against terrorists attack on tourists in Pahalgam in Kashmir on Apr. 22, that had claimed 26 lives, the IPL matches had been suspended for a week. As the normalcy was restored, following a call for ceasefire between India and Paksitan, the IPL matches were resumed from May 17.

In recognition of exemplary military action by Indian armed forces, BCCI had decided to host the victory celebration, during the IPL closing ceremony.

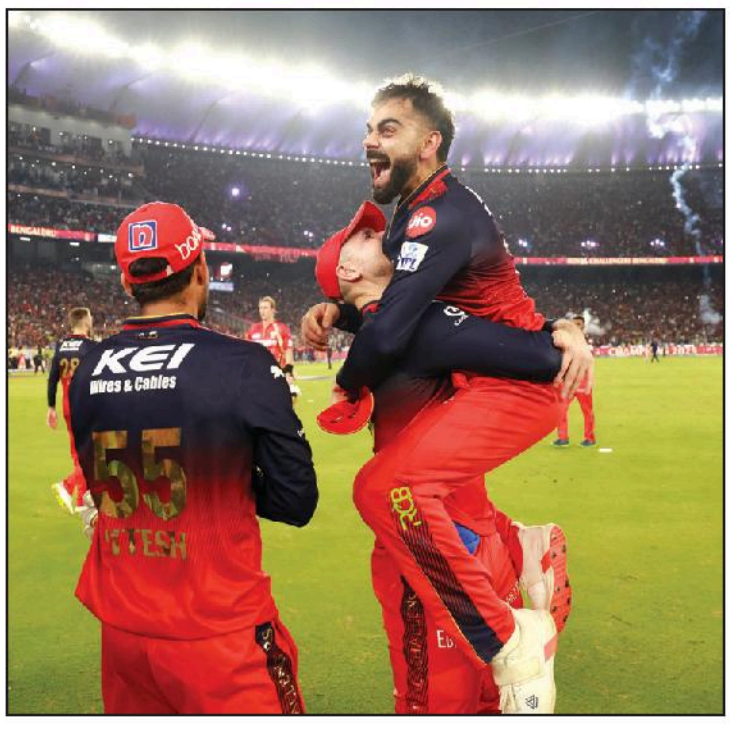
Kohli sets IPL record with 1,159 runs against Punjab Kings

Ahmedabad, June 4 (Agencies)- Star batsman Virat Kohli added another feather to his already illustrious cap, becoming the highest run-scorer against a single opponent in the Indian Premier League (IPL), during the IPL 2025 final at the Narendra Modi Stadium.

The Royal Challengers Bengaluru (RCB) stalwart now boasts a staggering 1,159 runs against Punjab Kings (PBKS), surpassing his own previous best of 1,146 runs against Chennai Super Kings (CSK). He also features prominently with 1,130 runs against Delhi Capitals (DC), underlining his unmatched consistency across seasons.

Kohli's run against PBKS includes a century and six half-centuries, with his highest score being 113. Across 36 innings, he has maintained an average of 36.21 and a strike rate of 132.60. His prolific form this season also saw him climb to third on the Orange Cap list, with 657 runs.

During the same match, Kohli scripted another landmark by overtaking Shikhar Dhawan for the most fours in IPL history.



He moved past Dhawan's 768 boundaries with a vintage shot through the covers, reaching a new record tally of 770 IPL fours.

Australian opener David Warner, another modern-day great, finds himself just behind Kohli with 1,134 runs against PBKS and 1,093 against Kolkata Knight Riders (KKR). Meanwhile, India's Rohit Sharma completes the top six with 1,083 runs against KKR.

Kohli's dominance in IPL history now includes multiple all-time records: most runs in the tournament overall, most runs against a single opponent and most boundaries. His longevity, fitness and hunger for runs continue to make him a cornerstone of RCB's success and a standard-bearer of excellence in the IPL.

NAME CHANGE AFFIDAVIT

I, SAMEEMUNISA, W/o Late Rauf Khan, aged about 63 years, residing at Kattemalalavadi Village and Post, Gavadagere Hobli, Hunsur Taluk, Mysore District, Karnataka State, do hereby solemnly state on oath that I have taken PASSPORT in my name earlier and in the said PASSPORT, my name has been entered as SHAMEEMUNNISA. But, in my Aadhaar Card, my name has been entered as SAMEEMUNISA. Hence I affirm to rectify my name in my PASSPORT and to obtain passport duly entering my name as SAMEEMUNISA vide affidavit sworn in before Notary Veerash Rao Bobade, HUNSUR on 02-06-2025.

Sd/- SAMEEMUNISA

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COMPUTER ASSISTANT
PUC and above qualification with Computer Operation skills.
Interested may contact:
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WANTED DTP OPERATOR
Requirements: Computer typing in English & Kannada. DTP experience and Knowledge of Tally & office procedures preferred. Retired employees can apply.
Last Date: 09-06-2025.
Email: ksf.mysorebranch@gmail.com Ph: 8296031570

WORD OF THE DAY

Interminable

Pronunciation: in-TER-muh-nuh-bul (adjective).
Meaning: Interminable describes things that have or seem to have no end, especially because they continue for a very long time.
Origin: The word 'interminable' was borrowed into English in the 15th century, from a Latin word combining the prefix in- ("not") and verb terminare, meaning "to terminate" or "to limit." Interminable describes not only something without an actual end (or no end in sight, such as "interminable traffic"), but also events, such as tedious lectures, that drag on in such a way that they give no clear indication of ever wrapping up. Some relatives of interminable in English include terminate, determine, terminal and exterminate.
Example: "After what has felt like an interminable winter, spring is finally in the air. Birds are singing, daffodils and crocuses are pushing their way through the mud, and best of all, Greater Manchester has finally been treated to some sunshine this week." —Greta Simpson, The Manchester (England) Evening News, 1 Mar. 2025.

THE ODD WORD

Ideophone

Word that is spoken but not written.

PHRASE OF THE DAY

In like Flynn

Meaning: The phrase 'In Like Flynn' means that you have been quickly and / or emphatically successful, usually in a romantic context.
Origin: The phrase 'In like Flynn' is a direct reference to actor Errol Flynn, who was famous for his romantic roles in Hollywood films as well as for his exciting, romantic private life.
Example: "How was your date with Sue?" Answer: "I was in like Flynn."

QUOTE BOX

The miracle is not to fly in the air or to walk on water, but to walk on the earth. **—Chinese proverb**

RIDDLE THIS

Solve the rebus:

Answer: Sinking ship.

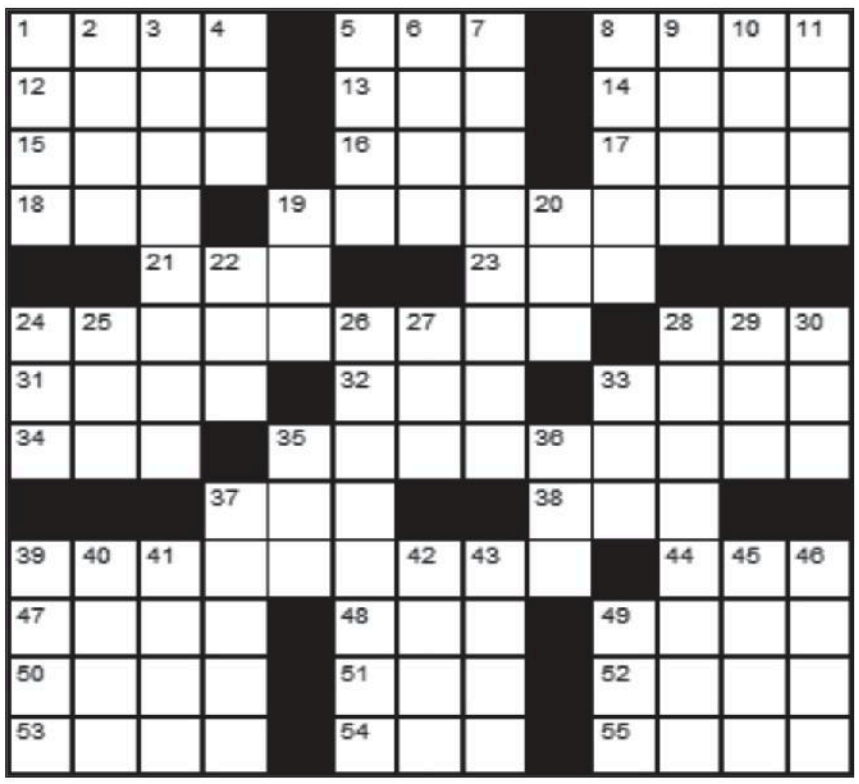
CROSS WORD

ACROSS:
1 Woman
5 For each, or for every
8 Like or similar
12 Halls, theatres
13 Type of beer
14 Unit of type size?
15 Endorse
16 Step in ballet
17 Look furtively
18 Record maker: abbr.
19 Tactical action
21 Powerful snake
23 61 in Roman numerals
24 Increased the tempo, rate of production, etc. (7,2)
28 Loud noise
31 Night birds
32 Veterinarian
33 Ship's company
34 "L" in L.A. the famous city ?
35 Three hundred minutes (4,5)
37 French for 'Duke'
38 Have or possess
39 Making known
44 Family
47 Egyptian canal
48 Princess who is a Gilbertian feminist
49 Old spiked club
50 On the sheltered side
51 Original Equip. Manufacturer
52 Substances from which metals may be extracted
53 Join (metal)
54 Maiden-name
55 Probability

YESTERDAY'S ANSWER

		R	A	P	T		W	E	L	L	S
A	V	I	A	T	E	S		A	W	A	I	T
C	O	N	N	O	T	E		R	E	P	L	Y
U	L	T	I	M	A	T	U	M				
T	E	E			L	S	S		N	E	W	T
		R	T	A		E	S	T	O	N	I	A
I	M	P	U	G	N		R	U	S	T	I	C
P	R	O	B	L	E	M		B	Y	E		
O	I	L	S		H	I	S			R	S	M
				P	A	N	T	O	M	I	M	E
T	U	T	T	I		C	O	L	O	N	E	L
S	H	E	E	P		E	M	E	R	G	E	D
O	F	A	G	E		S	P	O	T			

Down
1 The soft fleshy part of external ear?
2 First man according to Bible
3 Intensity of sound measurements?
4 Himalayan ox
5 Dad
6 Dash or zest
7 Determined
8 Reciprocal action between horse's mouth & rider's hand
9 Capital of Ukraine situated on the Dnieper River
10 Cake decorator
11 The back of the neck
19 Atlas entry
20 Exponential, in short
22 Mother of Jupiter and wife of Saturn
24 Peruvian coin
25 Pair
26 Legal ouster
27 Cricket legend Kapil ___
28 An inebriate
29 Comparative ending?
30 National Weather Serv.
33 Female bovine
35 Wear it to keep warm
36 Glutton
37 In a state of stupor
39 Middle of Caesar's saying (1,3)
40 Stubborn one
41 Flake off
42 ___ fixe : an obsession ?
43 Title
45 Made cooler
46 Headland
49 Sound of a cow



SUDOKU

			3	4	2		8	6
							9	
		1					4	7
	2		9			8	1	
			4		3			
	9	3			7		5	
8	1					4		
	7							
5	4		8	6	9			

Answer to previous puzzle

9	6	4	2	7	8	1	5	3
1	2	7	4	3	5	6	8	9
5	3	8	6	9	1	4	2	7
2	9	3	7	4	6	5	1	8
4	8	5	9	1	3	7	6	2
6	7	1	5	8	2	9	3	4
8	1	9	3	6	4	2	7	5
3	4	2	1	5	7	8	9	6
7	5	6	8	2	9	3	4	1

Sudoku is a number-placing puzzle based on a 9x9 grid with several given numbers. The object is to place the numbers 1 to 9 in the empty squares so that each row, each column and each 3x3 box contains the same number only once. The difficulty level of the Concept is Sudoku increases from Monday to Sunday.

CRYPTOQUIP

The Cryptoquip is a substitution cipher in which one letter stands for another. If you think that X equals O, it will equal O throughout the puzzle. Single letters, short words and words using an apostrophe give you clues to locating vowels. Solution is by trial and error.

C WJVG BUVV VCXLK AGI ZGCKD BUVVUIQVZ

CIT NCAUGIAVZ RLK ZLJ, RLK ASG

NKUEUVGQG LR PUHPUIQ ZLJ LIHG.

TODAY'S CLUE: Q EQUALS G

Yesterday's Cryptoquip: The early bird may get the worm, but the second mouse gets the cheese.

MOVIE LOVERS

NOW SHOWING - SINGLE SCREEN THEATRES

- **Padma Theatre** — **Ph: 2521923**
  Bhairavam (Te) - 4 Shows
- **Woodlands Theatre** — **Ph: 2422871**
  Bhairavam (Te) - 4 Shows
- **Lido Theatre** — **Ph: 2420885**
  Taane C/O Srirampura (K) - 4 Shows
- **Prabha Theatre** — **Mob: 98454-14691**
  Bhagiratha (K) - 4 Shows
- **Mahadeshwara Theatre** — **Mob: 99008-20093**
  HIT (K) - 4 Shows
- **Sangam Theatre** — **Ph: 2520494**
  Mandya (2006) (K) - 4 Shows
- **Gayathri Theatre** — **Ph: 2443568**
  Kuladalli Keelyavudo (K) - 4 Shows
- **Rajkamal Theatre** — **Ph: 2423554**
  Jinn - The Pet (Ta) - 4 Shows
- **Balaji Theatre** — **Mob: 98863-25207**
  Retro (H) - 3 Shows

DRC CINEMAS — Ph: 4240422, 4241800

Karate Kid: Legends (E)	(S-1)	11.30 am, 1.45 pm, 7.30 pm 9.50 pm; (S-4) 4.40 pm
Mission: Impossible-The Final Reckoning (E)	(S-1)	4 pm; (S-4) 7 pm
Lilo and Stitch (E-3D)	(S-2)	10.40 am
Sathya (H)	(S-2)	1 pm
Ace (Ta)	(S-2)	4.20 pm
Bhool Chuk Maaf (H)	(S-2)	7.25 pm
Bhairavam (Te)	(S-2)	10 pm
Final Destination Bloodlines (E)	(S-3)	11.30 am, 1.55 pm
Raja Puthiran (Ta)	(S-3)	4.15 pm; (S-4) 1.40 pm
Cocktail (H)	(S-3)	7.05 pm
Moonwalk (Ma)	(S-3)	10.05 pm
Khaleja (Te)	(S-4)	10.25 am, 10.20 pm

MVC MYSURU VISION CINEMAS — Ph: 0821 - 2973519

Yuddhakaanda Chapter 2 (K)	:	1.15 pm, 7.15 pm
Aagakadavana (Ta)	:	1.30 pm
Bhairavam (Te)	:	6.50 pm
Thudarum (Ma)	:	7.15 pm

PVR CINEMAS — 4K Dolby 7.1

Nexus Centre City Mall, 2nd Floor. Ph: 0821-230 0402

Mission: Impossible - The Final Reckoning (E)	:	10 am, 12 noon, 4 pm 6 pm, 10 pm
Bhairavam (Te)	:	10.20 am, 4.15 pm, 10.15 pm
Bhool Chuk Maaf (H)	:	10.20 am, 1.05 pm, 3.45 pm 7.35 pm, 9.30 pm
Karate Kid: Legends (E)	:	10.30 am, 12.45 pm, 3 pm 5.15 pm, 7.30 pm, 9.45 pm
Final Destination Bloodlines (E)	:	10.35 am, 1.30 pm 3.30, 7.30 pm
Tourist Family (Ta)	:	1 pm
Moonwalk (Ma)	:	1.40 pm
Raid 2 (H)	:	3.40 pm, 9.30 pm
Taane C/o Srirampura (K)	:	6.25 pm
Narivetta (Ma)	:	6.35 pm
Cocktail (H)	:	9.15 pm

1st Floor, Garuda Mall. Mob: 88009 00009

Mission: Impossible - The Final Reckoning (E)	:	11.15 am, 2.45 pm, 6.15 pm
Karate Kid: Legends (E)	:	12 noon, 2.15 pm, 4.30 pm 6.45 pm, 9 pm
Bhool Chuk Maaf (H)	:	1.10 pm, 7.20 pm, 9.30 pm
Thayavva (K)	:	1.35 pm
Khaleja (Te)	:	3.50 pm
Final Destination Bloodlines (E)	:	4.15 pm, 9.45 pm
Manidhargal (Ta)	:	6.45 pm
Bhairavam (Te)	:	10 pm

INOX LIVE the MOVIE

Mall of Mysore - Mob: 78299-99465

Mission: Impossible - The Final Reckoning (E)	:	10 am, 1.10 pm 4.10 pm, 10.20 pm
Bhool Chuk Maaf (H)	:	10.30 am, 1.30 pm, 7.40, 10.10 pm
Karate Kid: Legends (E)	:	11.05 am, 1.20 pm, 3.35 pm 5.50 pm, 8.05 pm, 10.20 pm
Final Destination Bloodlines (E)	:	1.35 pm, 7.40 pm
Bhairavam (Te)	:	4.05 pm, 10.30 pm
Cocktail (H)	:	4.40 pm
HIT: The Third Case (K)	:	7.15 pm

INOX Centro Mysore - Ph: 0821-4283555

Mission: Impossible - The Final Reckoning (E)	:	10 am, 4.10 pm, 10.20 pm
Cocktail (H)	:	10.45 am
Bhairavam (Te)	:	12.20 pm, 5.50 pm, 9 pm
Bhool Chuk Maaf (H)	:	12.20 pm, 1.30 pm 7.40 pm, 9.30 pm
Thayavva (K)	:	1.55 pm
Narivetta (Ma)	:	3 pm, 10 pm
Manidhargal (Ta)	:	3.30 pm
Taane C/o Srirampura (K)	:	4.35 pm
Khaleja (Te)	:	6 pm
Moonwalk (Ma)	:	7.25 pm

NOTE: Movie timings published here are subject to sudden change by the theatre managements. The films are also liable to be changed in multiplexes if there is no minimum audience of 15.

Retired Akashvani Announcer Prabhuswamy Malimath feted

Mysuru, June 4 (GA&DM)- Senior Akashvani announcer Prabhuswamy Malimath, who retired from service following superannuation, was felicitated at the farewell programme organised under the joint aegis of Samudyata Shrotru Sangha, Mysuru Akashvani Kelugara Balaga and Akashvani Nataka Kalavidara Sangha, at Vijaya Vittala Vidyashala premises in Saraswathipuram here recently.

Speaking on the occasion, senior theatre personality Rajashekar Kadamba said that Prabhuswamy Malimath, who served Akashvani for over three decades, is also a good playwright and a Director.

Noting that Prabhuswamy was successful in attracting thousands of listeners to Akashvani during his service, he said that he has also notable achievements in Plays and Direction.

"Prabhuswamy is a multi-faceted artiste and Akashvani should continue to utilise his services. His talent should be utilised wherever and whenever necessary," Kadamba said.

Bemoaning that the popularity of Akashvani is declining by the day due to the advent of TVs, cell phones and other electronic gadgets, he asserted that Akashvani was once very much of daily life of the people. Recalling the days when a large number of people used to gather at the city's Town Hall for hearing Akashvani news and bulletins, he said that now things have completely changed with the advent of Science and Technology.

Apravarambhe theatre group founder N. Nagachandra presided. Samudyata Shrotru Sangha President Kannuru V. Govindachari, office-bearers Ramesh P. Rangasamudra and T.N. Rajeshwari and others were present.

Prabhuswamy Malimath and his wife Sudha were felicitated on the occasion.

EVENTS TODAY (JUNE 4)

- **Mysore Palace Board:** Nalwadi Jayanti, Palace illumination, **7 pm to 8 pm.**

EVENTS TOMORROW (JUNE 5)

- **The Eco Factory Foundation:** World Environment Day celebrations, launching of Sashwat Bharat Setu Experience Zone by MP Yaduveer Wadiyar, CSIR-CFTRI Director Dr. Sridevi Annapurna Singh will be present, CFTRI premises, **10 am.**
- **St. Philomena's College:** World Environment Day celebrations, PG Block, College premises, Bannimantap, **10.30 am.**

Karnatak Classical Music Study Camp

Mysuru, June 4- Surabhi Ganakala Mandira Charitable Trust, Mysuru, has organised a 8-day Karnatak Classical Music Study Camp-2025 by Vidushi Dr. Sukanya Prabhakar at #510, 13th Main Road, Saraswathipuram, from June 5 to 12 at 4.30 pm.

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